



Klassische Stücke

für EXERCISE

VIOLA

mit Klavierbegleitung

bearbeitet von

PAUL KLENGEL

Eigentum des Verlegers

10529. 10707. 10741

EDITION PETERS

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FRANKFURT

F. Baumgarten del.

SARABANDE

aus der 5. englischen Suite

Viola

Johann Sebastian Bach
(1685 – 1750)

Adagio (♩ = 84)



p espr.



p



dolce



cresc.

f



dim.

p

Viola

COURANTE

aus den „Pièces pour le Clavecin“

Georg Friedrich Händel
(1685 – 1759)

Allegro (♩ = 108)

2. *mf*

p

cresc.

mf

cresc.

1.

2.

f

rit.

Viola

AIR.

aus der Oper „Armida“

Jean Baptiste Lully
(1632 - 1687)

Lento (♩ = 88)

Klav.

3. 





A 



B 



C 



„LES TENDRES PLAINTES“

Allegretto (♩ = 112)

Jean Philippe Rameau
(1683 - 1764)

4. *p dolce*

p

A *espr.* *cresc.*

tr *dim.*

B *molto p e legato*

3 *2* *3*

2 *2* *0* *2* *4* *0* *1* *3* *1*

C *espr.*

D *p dolce* *rit.*

p sempre espr.

ANDANTE UND GAVOTTE

aus der Oper „Alceste“

Christoph Willibald von Gluck
(1714 – 1787)

5. **Andante** (♩ = 84)

p espr.

pp **A** *cresc.* *(rit.)*³ 1. 2. *rit.* *attacca*

Gavotte
Allegro (♩ = 144)

mf *marcato* *dim.* *tr* *cresc.* *f* *tr*

C *p leggiero* 1. 2. **D** *tr* 1.

tr **E** *marcato* *tr* 1. 2. *mf*

F *tr* *rit.* *f*

cresc. *f*

MENUETTO

(Padre) Giambattista Martini
(1706-1784)

Allegro gioioso (♩ = 120-126)

6. *f* 2.pos. *p* *cresc.* *mf* *f*

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a tempo of Allegro gioioso (♩ = 120-126). The first staff contains the initial melody with a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic and a trill. The third staff features a crescendo (*cresc.*) and triplets. The fourth staff has a trill and a forte (*f*) dynamic. The fifth staff includes a trill and first/second endings. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a trill. The seventh staff has a trill and first/second endings. The eighth staff begins with a forte (*f*) dynamic and a trill. The ninth staff continues with a trill and first/second endings. The piece concludes with a final trill and first/second endings.

ANDANTE

aus dem Hornkonzert. N^o 2 (K.V. N^o 417)

Wolfgang Amadeus Mozart
(1756 - 1791)

Andante (♩ = 84)

7. *p*

espr. **A** *molto p*

mf *p* **B** *p*

dim. *espr.*

C *dolce*

p espr.

D *molto p*

dolce **E** *mf*

p

F *p* *rit.* *dim.* *p*

Viola

ADAGIO

aus der Arpeggione-Sonate

Franz Schubert
(1797 - 1828)

Adagio (♩ = 58)

Klav.

8. *p espr.*

dolcissimo

cresc.

p

cresc. *sf* *dim.* *p*

p dolce *p*

pp *dim.* *rit.* *pp*

VIER WALZER

Allegro giusto (♩ = 152 - 160)

Franz Schubert
(Aus op. 33)

9. *a* *f*

b (♩ = 144) *p*

c (♩ = 138) *p espr.* (Aus op. 18)

d (♩ = 152) *mf*